

61

가야금
Gaya.

아쟁
Ajaeng

장구
Jang.

f

sfz

가야금
Gaya.

아쟁
Ajaeng

장구
Jang.

64

8

(안쪽 이동)

p *sfz* *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

69

가야금
Gaya.

아쟁
Ajaeng

장구
Janggu.

C

p

f p

The musical score is for the piece 'Gaya' by Jang Gyu. It features three instruments: Gayageum (Korean zither), Ajaeng (Korean bell), and Janggu (Korean hourglass drum). The score is written in a Western staff system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto'.

The score is divided into three systems. The first system (measures 73-76) shows the Gayageum playing a melodic line with various ornaments (trills, grace notes) and the Ajaeng providing a steady accompaniment. The second system (measures 77-80) continues the melodic development. The third system (measures 81-84) features a more complex rhythmic pattern in the Janggu, with the Gayageum and Ajaeng providing accompaniment.

The Janggu part is characterized by a strong, rhythmic pulse, often marked with 'sfz' (sforzando) and 'p' (piano). The Gayageum part is more melodic, with many ornaments and a variety of note values. The Ajaeng part is a steady, rhythmic accompaniment, often marked with 'sfz' and 'p'.

가야금 Gaya.

아쟁 Ajaeng.

장구 Jang.

77

81

85

89

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

f *p* *sfz*

pp *mf*

f *f* *f*

ff *ff* *ff*

D

Slow 느리게 ♩ = 54

ち
ち[illegible]

103

가야금
Gaya.

아쟁
Ajaeng

장구
Jang.

♯(E♭)
♯(D)

♯(G)
♯(F)

sfz

pp *sfz*

sfz

pp *sfz*

sfz

pp *sfz*

sfz

pp

● = Scrape drum head with stick
● = 장구 북판을 채로 문지른다

A little faster 조금 더 빠르게 ♩ = 60

가야금
Gaya.

아쟁
Ajaeng

장구
Jang.

109

sfz

mp

sfz

pp *sfz*

sfz

pp *sfz*

p