

2. 火 flaring heat

C Suddenly strong! 갑자기 강력하게! ♩ = 90

20絃箏

古箏

독주 가야금

독주 거문고

가야금 1

가야금 2

가야금 3

대아쟁

거문고

The score is written in a key signature of three flats (B-flat major/D minor) and a common time signature (C). It begins at measure 37. The instruments are arranged in a grand staff format. The 20-string guqin and guqin parts are mostly rests. The solo gayageum and solo geomungo parts are also rests. The gayageum 1 and 2 parts feature rapid sixteenth-note passages with accents and dynamic markings of *sfz*. The gayageum 3 part features a *ff* dynamic with a strong rhythmic pattern. The daeajaeng part has a *mf* dynamic with a long note and a *ff* dynamic later. The geomungo part has a *ff* dynamic with a rhythmic pattern.

41

二十絃箏

古箏

독주 가야금

독주 거문고

가야금 1

가야금 2

가야금 3

대아쟁

거문고

The musical score is arranged in a system of staves. The top two staves are for the 20-string zither (二十絃箏) and guqin (古箏), both with treble and bass clefs. The next two staves are for the solo gayageum (독주 가야금) and solo geomungo (독주 거문고), both with treble and bass clefs. The solo gayageum part has a key signature of three flats and a melodic line with a piano (p) dynamic and a '중하' (jung-ha) performance instruction. The solo geomungo part has a key signature of three flats and a melodic line with a piano (p) dynamic and a '중하' (jung-ha) performance instruction. The remaining staves are for three other gayageum parts (가야금 1, 2, 3), daeajaeng (대아쟁), and geomungo (거문고), all with treble and bass clefs.

44

二十絃箏

古箏

독주 가야금

독주 거문고

가야금 1

가야금 2

가야금 3

대아쟁

거문고

The musical score is arranged in a system of nine staves. The top two staves are for the 20-string zither and guqin, both of which are silent in this section. The third staff is for the solo gayageum, which plays a melodic line with fingerings (up and down strokes) and a dynamic marking of *mp*. The fourth staff is for the solo gomguk, which plays a few notes with a dynamic marking of *mp* and a '大' (Da) marking above it. The remaining staves (5-9) are for three other gayageum instruments, a daejaeng, and another gomguk, all of which are silent in this section.

47

二十絃箏

古筝

독주 가야금

독주 거문고

47

가야금 1

가야금 2

가야금 3

대아쟁

거문고

Detailed description of the musical score: The score is arranged in a system of nine staves. The first two staves (二十絃箏 and 古筝) are empty. The third staff (독주 가야금) has a treble clef and a key signature of three flats. It contains a melodic line with eighth notes and rests, marked with *mf* and accents. The fourth staff (독주 거문고) has a bass clef and contains a rhythmic accompaniment of eighth notes, also marked with *mf*. The fifth staff (가야금 1) has a treble clef and is empty. The sixth staff (가야금 2) has a treble clef and is empty. The seventh staff (가야금 3) has a treble clef and is empty. The eighth staff (대아쟁) has a bass clef and is empty. The ninth staff (거문고) has a bass clef and is empty. The measure numbers 47, 48, and 49 are indicated at the beginning of the first, fifth, and sixth staves respectively.

50 D

二十絃箏

mp

古筝

독주 가야금

f mp

독주 거문고

中下

mp

50 D

가야금 1

sffz

가야금 2

sffz

가야금 3

sffz

대아쟁

거문고

上中下

sffz

53

二十絃箏

古筝

독주 가야금

독주 거문고

53

가야금 1

가야금 2

가야금 3

대아쟁

거문고

The musical score for page 15, measures 53-55, is arranged in a system of nine staves. The instruments and their parts are as follows:

- 二十絃箏 (20-string zither):** Features a complex rhythmic pattern in the bass clef with various articulations (accents, slurs, and breath marks) and rests in the treble clef.
- 古筝 (Guqin):** Both staves are empty, indicating a rest for the instrument.
- 독주 가야금 (Solo Gayageum):** Features a rhythmic pattern in the bass clef with specific articulations (accents, slurs, and breath marks) and rests in the treble clef.
- 독주 거문고 (Solo Geomungo):** Features a rhythmic pattern in the bass clef with specific articulations (accents, slurs, and breath marks) and rests in the treble clef. A '大' (Da) character is placed above the first note.
- 가야금 1 (Gayageum 1):** Both staves are empty, indicating a rest.
- 가야금 2 (Gayageum 2):** Both staves are empty, indicating a rest.
- 가야금 3 (Gayageum 3):** Both staves are empty, indicating a rest.
- 대아쟁 (Daeajaeng):** The staff is empty, indicating a rest.
- 거문고 (Geomungo):** The staff is empty, indicating a rest.

56

二十絃箏

古箏

독주 가야금

독주 거문고

가야금 1

가야금 2

가야금 3

대아쟁

거문고

mf

f

mp

mf

f

mf

sfz

上中下

sfz

sfz

sfz

mp

sfz