

## 2. Owls on Stilts

Donald Reid Womack  
2018**Maestoso ♩ = 68**

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B♭

Bass Clarinet

Bassoon 1, 2

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in C

Trumpet 3 in C

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Marimba (Percussion 3)

**Maestoso ♩ = 68**

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Prc. 1

Prc. 2

Mar.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*Sus cym.*

*Vibra Slap*

*p*

*p*

*p*

*div.*

*p*

*p*

11

Picc.  $\begin{array}{c} \text{Piccolo} \\ \text{G clef} \\ \text{2/4 time} \end{array}$   $\begin{array}{c} \text{p} \\ \text{mf} \end{array}$

Fl. 1, 2  $\begin{array}{c} \text{Flute 1, 2} \\ \text{G clef} \\ \text{2/4 time} \end{array}$   $\begin{array}{c} \text{p} \\ \text{mf} \end{array}$

Ob. 1, 2  $\begin{array}{c} \text{Oboe 1, 2} \\ \text{G clef} \\ \text{2/4 time} \end{array}$   $\begin{array}{c} \text{1.} \\ \text{mp} \\ \text{mf} \end{array}$

Cl. 1, 2  $\begin{array}{c} \text{Clarinet 1, 2} \\ \text{G clef} \\ \text{2/4 time} \end{array}$   $\begin{array}{c} \text{p} \\ \text{pp} \end{array}$

B. Cl.  $\begin{array}{c} \text{Bassoon} \\ \text{G clef} \\ \text{2/4 time} \end{array}$   $\begin{array}{c} \text{p} \\ \text{mf} \end{array}$

Bsn. 1, 2  $\begin{array}{c} \text{Bassoon 1, 2} \\ \text{C clef} \\ \text{2/4 time} \end{array}$   $\begin{array}{c} \text{1.} \\ \text{6} \\ \text{mp} \\ \text{mf} \end{array}$

Hn. 1, 2  $\begin{array}{c} \text{Horn 1, 2} \\ \text{G clef} \\ \text{2/4 time} \end{array}$

Hn. 3, 4  $\begin{array}{c} \text{Horn 3, 4} \\ \text{G clef} \\ \text{2/4 time} \end{array}$

Tpt. 1, 2  $\begin{array}{c} \text{Trombone 1, 2} \\ \text{G clef} \\ \text{2/4 time} \end{array}$

Tpt. 3  $\begin{array}{c} \text{Trombone 3} \\ \text{G clef} \\ \text{2/4 time} \end{array}$

Tbn. 1, 2  $\begin{array}{c} \text{Tuba 1, 2} \\ \text{B bass clef} \\ \text{2/4 time} \end{array}$   $\begin{array}{c} \text{harmon mute (stem in)} \\ \text{p} \end{array}$

B. Tbn.  $\begin{array}{c} \text{Bass Trombone} \\ \text{B bass clef} \\ \text{2/4 time} \end{array}$   $\begin{array}{c} \text{harmon mute (stem in)} \\ \text{p} \end{array}$

Tba.  $\begin{array}{c} \text{Double Bass} \\ \text{C bass clef} \\ \text{2/4 time} \end{array}$

11

Timp.  $\begin{array}{c} \text{Timpani} \\ \text{F clef} \\ \text{2/4 time} \end{array}$

Prc. 1  $\begin{array}{c} \text{Percussion 1} \\ \text{F clef} \\ \text{2/4 time} \end{array}$

Prc. 2  $\begin{array}{c} \text{Percussion 2} \\ \text{F clef} \\ \text{2/4 time} \end{array}$   $\begin{array}{c} \text{Claves} \\ \text{mf} \\ \text{pp} \end{array}$

Mar.  $\begin{array}{c} \text{Maracas} \\ \text{F clef} \\ \text{2/4 time} \end{array}$

11

Vln. 1  $\begin{array}{c} \text{Violin 1} \\ \text{G clef} \\ \text{2/4 time} \end{array}$   $\begin{array}{c} \text{pp} \\ \text{sul D} \end{array}$

Vln. 2  $\begin{array}{c} \text{Violin 2} \\ \text{G clef} \\ \text{2/4 time} \end{array}$   $\begin{array}{c} \text{pp} \end{array}$

Vla.  $\begin{array}{c} \text{Viola} \\ \text{C clef} \\ \text{2/4 time} \end{array}$   $\begin{array}{c} \text{pp} \\ \text{unis.} \end{array}$

Vlc.  $\begin{array}{c} \text{Cello} \\ \text{C clef} \\ \text{2/4 time} \end{array}$   $\begin{array}{c} \text{pp} \end{array}$

Cb.  $\begin{array}{c} \text{Double Bass} \\ \text{C bass clef} \\ \text{2/4 time} \end{array}$   $\begin{array}{c} \text{pp} \end{array}$

**A Quick and Playful  $\text{♩} = \text{J.} = 136$** 

17

Picc.  $f$   
Fl. 1, 2  $f$   
Ob. 1, 2  $f$   $mf$   
Cl. 1, 2  $f$   
B. Cl.  
Bsn. 1, 2

17

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  $f$   $p$   $f$   
B. Tbn.  $f$   $p$   $f$   
Tba.

17

Timp.  $f$

17

Prc. 1  
Prc. 2

Mar.  $mf$   $pp$   $ff$   $f$

**A Quick and Playful  $\text{♩} = \text{J.} = 136$** 

17

Vln. 1  $ff$   $pp$   $ff$   $pp$   $ff$   
Vln. 2  $ff$   $pp$   $ff$   $pp$   $ff$   
Vla.  $ff$   $pp$   $ff$   $pp$   $ff$   
Vlc.  $ff$   $pp$   $ff$   $pp$   $ff$   
Cb.  $ff$   $pp$   $ff$   $pp$   $ff$

23

Picc.  $\frac{12}{8}$

Fl. 1, 2  $\frac{12}{8}$

Ob. 1, 2  $\frac{12}{8}$

Cl. 1, 2  $\frac{12}{8}$

B. Cl.  $\frac{12}{8}$

Bsn. 1, 2  $\frac{12}{8}$

Hn. 1, 2  $\frac{12}{8}$

Hn. 3, 4  $\frac{12}{8}$

Tpt. 1, 2  $\frac{12}{8}$

Tpt. 3  $\frac{12}{8}$

Tbn. 1, 2  $\frac{12}{8}$

B. Tbn.  $\frac{12}{8}$

Tba.  $\frac{12}{8}$

Tim.  $\frac{12}{8}$

Prc. 1  $\frac{12}{8}$

Prc. 2  $\frac{12}{8}$

Mar.  $\frac{12}{8}$

Vln. 1  $\frac{12}{8}$

Vln. 2  $\frac{12}{8}$

Vla.  $\frac{12}{8}$

Vlc.  $\frac{12}{8}$

Cb.  $\frac{12}{8}$

**B**

28

Picc. -

Fl. 1, 2 *ff* a 2 *ff* *ff* *ff*

Ob. 1, 2 *ff* *f*

Cl. 1, 2 *ff* *ff*

B. Cl. -

Bsn. 1, 2 *ff* 1. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 1, 2 *pp* *pp* *sfp*

Hn. 3, 4 *pp* *pp* *sfp*

Tpt. 1, 2 *f* > > > >

Tpt. 3 *f* +o > +o >

Tbn. 1, 2 *f* +o > +o >

B. Tbn. *f* +o > +o >

Tba. *f* > > >

28

Timp. -

Prc. 1 -

Prc. 2 -

Mar. -

**B**

28 pizz. Vln. 1 -

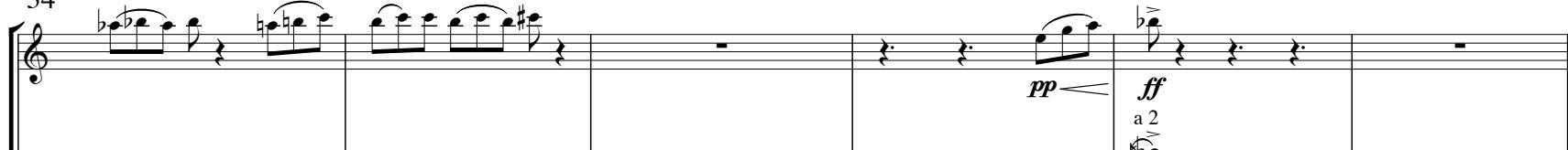
Vln. 2 *ff* pizz. Vla. -

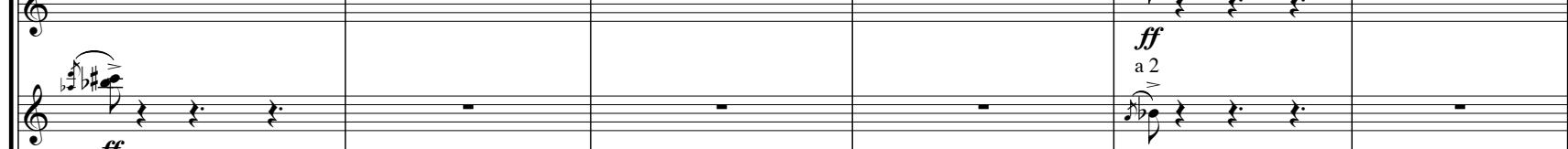
Vlc. *ff* pizz. Vcl. -

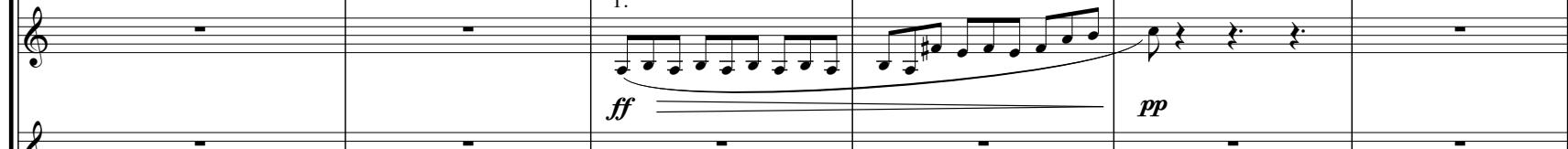
Cb. *ff* pizz.

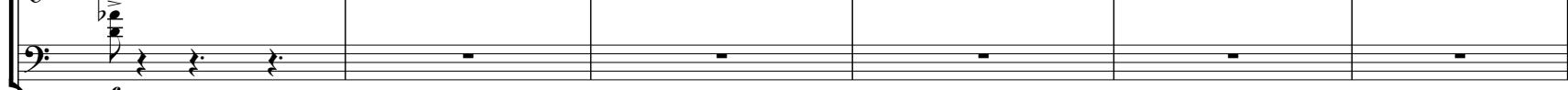
C

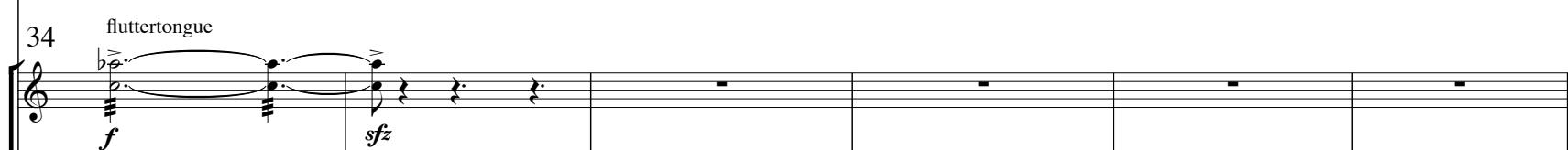
34

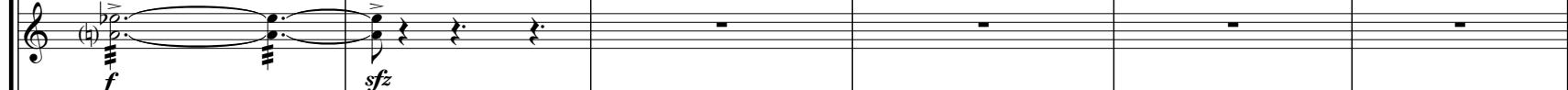
Picc. 

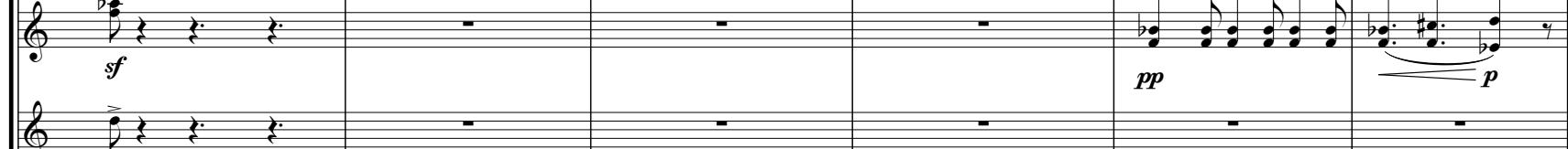
Fl. 1, 2 

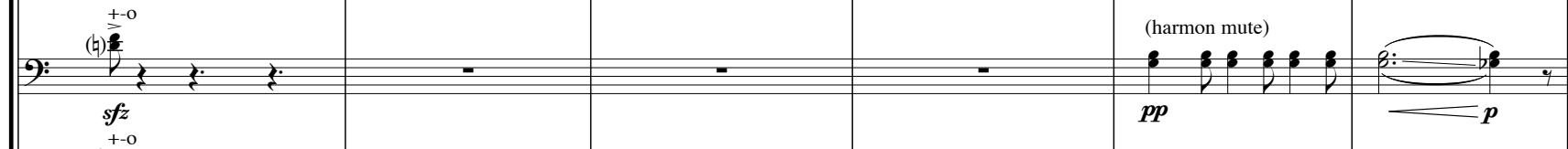
Ob. 1, 2 

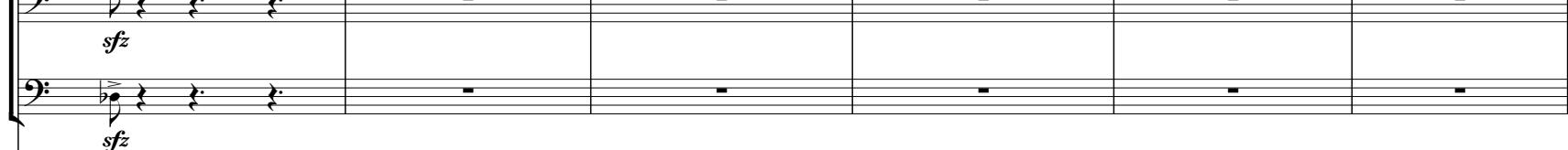
Cl. 1, 2 

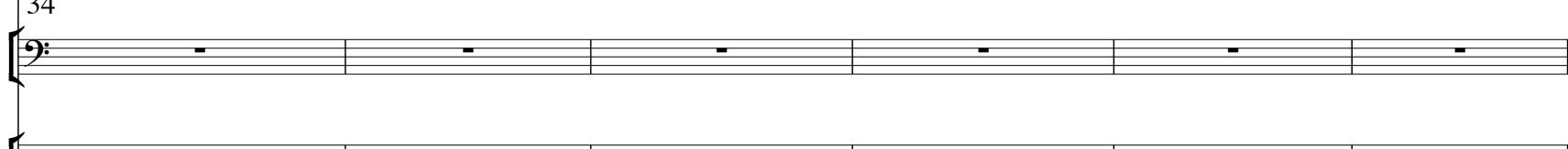
B. Cl. 

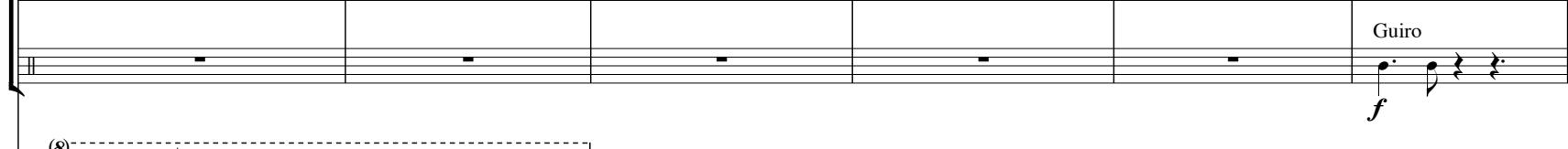
Bsn. 1, 2 

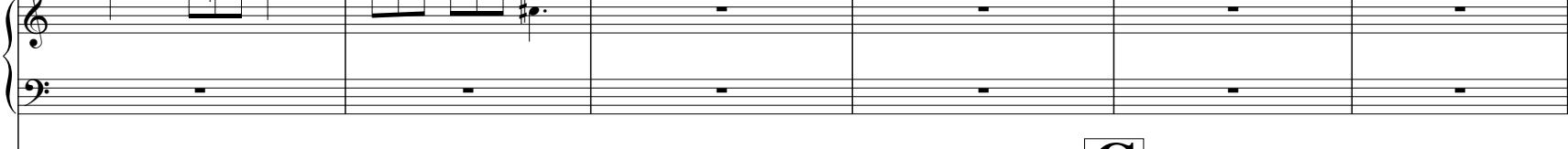
Hn. 1, 2 

Hn. 3, 4 

Tpt. 1, 2 

Tpt. 3 

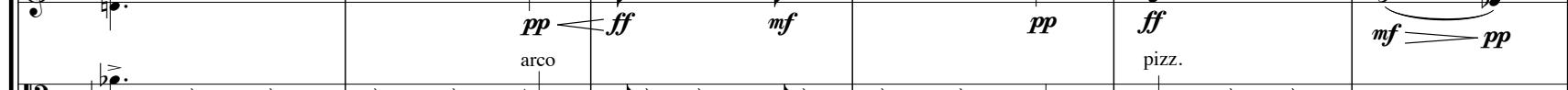
Tbn. 1, 2 

B. Tbn. 

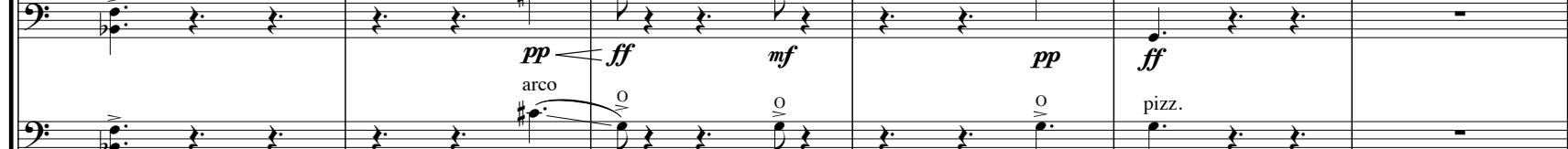
Tba. 

34

Timpani 

Prc. 1 

Prc. 2 

(8) 

C

34

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 