

2. Owls on Stilts

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Maestoso ♩ = 68

This section of the score covers woodwinds, brass, and percussion. The instruments listed are Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet 1, 2 in Bb, Bass Clarinet, Bassoon 1, 2, Horn 1, 2 in F, Horn 3, 4 in F, Trumpet 1, 2 in C, Trumpet 3 in C, Trombone 1, 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2 (Snare Drum), and Marimba (Percussion 3). The score is written in 4/4 time with a tempo of Maestoso (♩ = 68). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. Dynamics include *f*, *fp*, *pp*, and *ff*.

Maestoso ♩ = 68

This section of the score covers the string instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a tempo of Maestoso (♩ = 68). The strings play sustained notes, providing a harmonic foundation for the piece. Dynamics include *f*.

6

Picc. *ff*

Fl. 1, 2 *ff* *p* *mp*

Ob. 1, 2 *ff* *p* *mp*

Cl. 1, 2 *ff* *p* *mp*

B. Cl. *p* *mp*

Bsn. 1, 2 *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Prc. 1 *p* *f* *Vibra Slap* *mf*

Prc. 2

Mar.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p* *div.*

Cb. *p*

11

Picc. *p* *mf*

Fl. 1, 2 *p* *mf* *pp*

Ob. 1, 2 *mp* *mf* *pp*

Cl. 1, 2 *p* *pp*

B. Cl. *p* *mf*

Bsn. 1, 2 *mp* *mf*

11

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba.

harmon mute (stem in)

11

Timp.

Prc. 1

Prc. 2 *mf* *pp*

Mar.

Claves

11

Vln. 1 *pp* sul D

Vln. 2 *pp*

Vla. *pp* unis.

Vlc. *pp*

Cb. *pp*

A Quick and Playful ♩ = ♩ = 136

17

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* *mf*

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

17

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *f* harmon mute (stem in)

Tpt. 3 *f* harmon mute (stem in)

Tbn. 1, 2 *f* *p* *f* *f* (wa-wa) +o

B. Tbn. *f* *p* *f* *f* (wa-wa) +o

Tba.

17

Timp.

Prc. 1

Prc. 2

Mar. *mf* *f*

A Quick and Playful ♩ = ♩ = 136

17

Vln. 1 *ff* *pp* *ff* *pp* *ff*

Vln. 2 *ff* *pp* *ff* *pp* *ff*

Vla. *ff* *pp* *ff* *pp* *ff*

Vcl. *ff* *pp* *ff* *pp* *ff*

Cb. *ff* *pp* *ff* *pp* *ff*

B

28

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

B. Cl.

Bsn. 1, 2 *ff*

pp

sfpp

a 2

f

ff

28

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

sfpp

sfpp

+o

+o

+o

28

Timp.

Prc. 1

Prc. 2

Mar. *gva*

B

28

Vln. 1 *pizz.*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

pizz.

pizz.

pizz.

pizz.

C

34

Picc. *pp* *ff*
a 2

Fl. 1, 2

Ob. 1, 2 *ff*
a 2

Cl. 1, 2 *ff*
1. *pp*

B. Cl.

Bsn. 1, 2 *sfz*

Hn. 1, 2 *f* fluttertongue *sfz*

Hn. 3, 4 *f* fluttertongue *sfz*

Tpt. 1, 2 *sf* (harmon mute) *pp* *p*

Tpt. 3 *sfz*

Tbn. 1, 2 *sfz* (harmon mute) *pp* *p*

B. Tbn. *sfz*

Tba. *sfz*

Timp.

Prc. 1

Prc. 2 Guiro *f*

Mar. (8)

C

34

Vln. 1 *pp* *ff* *mf* *pp* pizz. arco sul pont. *tr* *mf* *pp*

Vln. 2 *pp* *ff* *mf* *pp* pizz. arco sul pont. *tr* *mf* *pp*

Vla. *pp* *ff* *mf* *pp* *ff*

Vcl. *pp* *ff* *mf* *pp* pizz. *ff*

Cb. *pp* *ff* *mf* *pp* pizz. *ff*