

string o u t

Donald Reid Womack
2007

Expressive, but not too slow

Violin

Koto

mf

(pushing forward into the next bar...)

2

con sord.

sul G

port.

f

p

Off R.

n. *mp* *pp*

3

pp

poco accel.

mp

poco accel.

(Off R.) ord.

p *p* *mp* *mp* *f*

4

(*accel.*)

f

n.