

約15秒

75 雨滴は戻るが、以前よりも軽くてまばら

尺八 1

尺八 2

箏 1 風の音
皆 ゆっくり → もっと早く → ゆっくり

箏 2 ソロ

十七弦

76 神秘的に ♩. = 54

尺八 1

尺八 2

箏 1

箏 2 皆

十七弦

79

尺八 1

尺八 2

箏 1

箏 2

十七弦

82

尺八 1

尺八 2

箏 1

箏 2

十七弦

G

85

尺八 1

尺八 2

琵琶 1

琵琶 2

十七弦

12 16 2 8

12 16 2 8

12 16 2 8

12 16 2 8

12 16 2 8

88

尺八 1

尺八 2

琵琶 1

琵琶 2

十七弦

3 8 15 2 8

3 8 15 2 8

3 8 15 2 8

3 8 15 2 8

91

尺八 1

mf *p* *mf*

尺八 2

mf

筝 1

筝 2

十七弦

mf

f

mf

f

93

尺八 1

mf

f

尺八 2

mf

f

筝 1

mf

f

筝 2

f

十七弦

mf

f

96 空音 (テンポで) **H** 再び穏やか

尺八 1 3/8 *ff* *sffz*

尺八 2 3/8 *ff* *sfp* *n*

箏 1 3/8 *ff* *sffz*

箏 2 3/8 *ff* *sffz* *p*

十七弦 3/8 *ff* *sffz* *p*

100

尺八 1 *n*

尺八 2

箏 1 *p*

箏 2

十七弦

前の静かな反響のように

103

尺八 1

尺八 2

箏 1

箏 2

十七弦

自由に、前のように

108

尺八 1

尺八 2

箏 1

箏 2

十七弦

テンポで ♩=66

109

尺八 1

尺八 2

筝 1

筝 2

十七弦

ソロ

p

ソロ

ソロ

pp

p

112

尺八 1

pp

空音

空音

ffz

尺八 2

pp

ffz

筝 1

皆

pp

皆

ffz

ffz

筝 2

pp

ffz

ffz

十七弦

皆

pp

ffz

1 激しく (♩=66)

115

Flute 1: Treble clef, 5/4 time, dynamic p, f, sfp, ffz, o, upward arrow.

Flute 2: Treble clef, 5/4 time, dynamic p, f, sfp, ffz, o, upward arrow.

Pipa 1: Treble clef, 5/4 time, dynamic p, f, sfp, ffz, o, upward arrow.

Pipa 2: Treble clef, 5/4 time, dynamic p, f, sfp, ffz, o, upward arrow.

Chikuzen: Bass clef, 5/4 time, dynamic f, ffz.

117

Flute 1: Treble clef, 3/4 time, dynamic f, ffz, f, ffz, o, upward arrow.

Flute 2: Treble clef, 3/4 time, dynamic f, ffz, f, ffz, o, upward arrow.

Pipa 1: Treble clef, 3/4 time, dynamic sfp, f, p, sfp, f, p, o, upward arrow.

Pipa 2: Treble clef, 3/4 time, dynamic sfp, f, p, sfp, f, p, o, upward arrow.

Chikuzen: Bass clef, 3/4 time, dynamic ffz.

119

尺八 1

尺八 2

筝 1

筝 2

十七弦

121

尺八 1

尺八 2

筝 1

筝 2

十七弦

123

尺八 1

尺八 2

筝 1

筝 2

十七弦

This section contains five staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The middle two staves are for Zither 1 and Zither 2, also in treble clef. The bottom staff is for Bass 17-String, in bass clef. Measure 123 starts with a dynamic *f*. The flutes play eighth-note patterns with grace notes. The zithers play sixteenth-note patterns. The bass plays sustained notes.

125

尺八 1

尺八 2

筝 1

筝 2

十七弦

This section contains five staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The middle two staves are for Zither 1 and Zither 2, also in treble clef. The bottom staff is for Bass 17-String, in bass clef. Measure 125 features a change in time signature between 4/4 and 5/4. The flutes play sustained notes. The zithers play sixteenth-note patterns. The bass plays sustained notes.

J

127

尺八 1

尺八 2

琵琶 1

琵琶 2

十七弦

129

尺八 1

尺八 2

琵琶 1

琵琶 2

十七弦

131

This musical score page contains five staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The bottom three staves are for Zither 1, Zither 2, and a 17-string Zither, all in bass clef. The music consists of six measures. Measure 1: Flute 1 has eighth-note pairs with grace notes. Flute 2 has eighth-note pairs with grace notes. Zither 1 has eighth-note pairs. Zither 2 has eighth-note pairs. 17-string Zither has eighth-note pairs. Measure 2: Flute 1 has eighth-note pairs with grace notes. Flute 2 has eighth-note pairs with grace notes. Zither 1 has eighth-note pairs. Zither 2 has eighth-note pairs. 17-string Zither has eighth-note pairs. Measure 3: Flute 1 has eighth-note pairs with grace notes. Flute 2 has eighth-note pairs with grace notes. Zither 1 has eighth-note pairs. Zither 2 has eighth-note pairs. 17-string Zither has eighth-note pairs. Measure 4: Flute 1 has eighth-note pairs with grace notes. Flute 2 has eighth-note pairs with grace notes. Zither 1 has eighth-note pairs. Zither 2 has eighth-note pairs. 17-string Zither has eighth-note pairs. Measure 5: Flute 1 has eighth-note pairs with grace notes. Flute 2 has eighth-note pairs with grace notes. Zither 1 has eighth-note pairs. Zither 2 has eighth-note pairs. 17-string Zither has eighth-note pairs.

133

This musical score page contains five staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The bottom three staves are for Zither 1, Zither 2, and a 17-string Zither, all in bass clef. The music consists of six measures. Measure 1: Flute 1 has a long sustained note followed by a dynamic change. Flute 2 has a dynamic change. Zither 1 has eighth-note pairs. Zither 2 has eighth-note pairs. 17-string Zither has eighth-note pairs. Measure 2: Flute 1 has a dynamic change. Flute 2 has a dynamic change. Zither 1 has eighth-note pairs. Zither 2 has eighth-note pairs. 17-string Zither has eighth-note pairs. Measure 3: Flute 1 has eighth-note pairs with grace notes. Flute 2 has eighth-note pairs with grace notes. Zither 1 has eighth-note pairs. Zither 2 has eighth-note pairs. 17-string Zither has eighth-note pairs. Measure 4: Flute 1 has eighth-note pairs with grace notes. Flute 2 has eighth-note pairs with grace notes. Zither 1 has eighth-note pairs. Zither 2 has eighth-note pairs. 17-string Zither has eighth-note pairs. Measure 5: Flute 1 has eighth-note pairs with grace notes. Flute 2 has eighth-note pairs with grace notes. Zither 1 has eighth-note pairs. Zither 2 has eighth-note pairs. 17-string Zither has eighth-note pairs. Measure 6: Flute 1 has eighth-note pairs with grace notes. Flute 2 has eighth-note pairs with grace notes. Zither 1 has eighth-note pairs. Zither 2 has eighth-note pairs. 17-string Zither has eighth-note pairs.

135

尺八 1

尺八 2

筝 1

筝 2

十七弦

K

138

尺八 1

尺八 2

筝 1

筝 2

十七弦

141

尺八 1

尺八 2

筝 1

筝 2

十七弦

144

accel.

尺八 1

ff

コロコロ

p

f

尺八 2

ff

コロコロ

p

f

筝 1

ff

筝 2

ff

(左手)

十七弦

ff

147 L もっと早く $\text{♩} = 76$

accel.

尺八 1

ff

尺八 2

ff

筝 1

筝 2

十七弦

151

尺八 1

尺八 2

筝 1

筝 2

十七弦

155 もっと早く $\text{♩} = 90$

Flute 1

Flute 2

Zither 1

Zither 2

17-string Dulcimer

157

Flute 1

Flute 2

Zither 1

Zither 2

17-string Dulcimer