

約15秒

75 雨滴は戻るが、以前よりも軽くてまばら

尺八 1

尺八 2

箏 1

箏 2

十七弦

風の音  
皆 ゆっくり → もっと早く → ゆっくり

ソロ

pp p

pp p

pp

pp

76 神秘的に ♩. = 54

尺八 1

尺八 2

箏 1

箏 2

十七弦

pp mp

p

皆

皆

皆

79

(♪=♪)

尺八 1

尺八 2

箏 1

箏 2

十七弦

82

尺八 1

尺八 2

箏 1

箏 2

十七弦

柱的左面

スリづめ

響きを消さない

響きを消さない

G

85

尺八 1

Musical staff for 尺八 1. It begins with a treble clef and a key signature of one flat. The music features a melodic line with dynamic markings *mp*, *mf*, *p*, and *mp*. A wavy line above the staff indicates a tremolo effect. A time signature change to 12/16 occurs at the second measure. The staff ends with a double bar line and a repeat sign.

尺八 2

Musical staff for 尺八 2. It begins with a treble clef and a key signature of one flat. The music features a melodic line with dynamic markings *n.* and *mp*. A time signature change to 12/16 occurs at the second measure. The staff ends with a double bar line and a repeat sign.

箏 1

Musical staff for 箏 1. It begins with a treble clef and a key signature of one flat. The music features a melodic line with dynamic markings *f* and *p*. There are upward-pointing arrows above the staff indicating specific techniques. A time signature change to 12/16 occurs at the second measure. The staff ends with a double bar line and a repeat sign.

箏 2

Musical staff for 箏 2. It begins with a treble clef and a key signature of one flat. The music features a melodic line with dynamic markings *p*. There are wavy lines above the staff indicating tremolos. A time signature change to 12/16 occurs at the second measure. The staff ends with a double bar line and a repeat sign.

十七弦

Musical staff for 十七弦. It begins with a bass clef and a key signature of one flat. The music features a melodic line with dynamic markings *p*. There are wavy lines above the staff indicating tremolos. A time signature change to 12/16 occurs at the second measure. The staff ends with a double bar line and a repeat sign.

88

尺八 1

Musical staff for 尺八 1. It begins with a treble clef and a key signature of one flat. The music features a melodic line with dynamic markings *mf* and *mp*. A time signature change to 15/16 occurs at the second measure. The staff ends with a double bar line and a repeat sign.

尺八 2

Musical staff for 尺八 2. It begins with a treble clef and a key signature of one flat. The music features a melodic line with dynamic markings *mf* and *mp*. A wavy line above the staff indicates a tremolo effect. A time signature change to 15/16 occurs at the second measure. The staff ends with a double bar line and a repeat sign.

箏 1

Musical staff for 箏 1. It begins with a treble clef and a key signature of one flat. The music features a melodic line with dynamic markings *mp*. There are upward-pointing arrows above the staff indicating specific techniques. A time signature change to 15/16 occurs at the second measure. The staff ends with a double bar line and a repeat sign.

箏 2

Musical staff for 箏 2. It begins with a treble clef and a key signature of one flat. The music features a melodic line with dynamic markings *mp*. There are wavy lines above the staff indicating tremolos. A time signature change to 15/16 occurs at the second measure. The staff ends with a double bar line and a repeat sign.

十七弦

Musical staff for 十七弦. It begins with a bass clef and a key signature of one flat. The music features a melodic line with dynamic markings *mp*. There are wavy lines above the staff indicating tremolos and upward-pointing arrows indicating techniques. A time signature change to 15/16 occurs at the second measure. The staff ends with a double bar line and a repeat sign.

91

尺八 1

尺八 2

箏 1

箏 2

十七弦

*mf* *p* *mf*

*mf*

*mf*

*mf*

*mf*

12/16 9/16

93

尺八 1

尺八 2

箏 1

箏 2

十七弦

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

9/16 9/16 9/16

H 再び穏やか

96 空音 (テンポで)

尺八 1 *ff* *sfz* *pp* *mp*

尺八 2 *ff* *sfz* *n.*

箏 1 *ff* *sfz*

箏 2 *ff* *sfz* *p*

十七弦 *ff* *sfz* *p*

100 (♪=♪)

尺八 1 *pp*

尺八 2 *pp*

箏 1 *p*

箏 2

十七弦

前の静かな反響のように

103

尺八 1

尺八 2

箏 1

箏 2

十七弦

*mp* *n.* *pp* *p* *n.*

*mp* *n.* *pp* *p* *n.*

*p* *pp*

*p* *pp*

*p* *pp*

自由に、前のように

108

尺八 1

尺八 2

箏 1

箏 2

十七弦

*p* *mf* *pp* *mp*

*pp*



115 **1** 激しく (♩=66)

尺八 1

尺八 2

箏 1

箏 2

十七弦

尺八 1

尺八 2

箏 1

箏 2

十七弦

119

尺八 1

尺八 2

箏 1

箏 2

十七弦

121

尺八 1

尺八 2

箏 1

箏 2

十七弦

123

尺八 1

尺八 2

箏 1

箏 2

十七弦

125

尺八 1

尺八 2

箏 1

箏 2

十七弦

J

127

尺八 1

尺八 2

箏 1

箏 2

十七弦

129

尺八 1

尺八 2

箏 1

箏 2

十七弦

131

尺八 1

尺八 2

箏 1

箏 2

十七弦

133

尺八 1

尺八 2

箏 1

箏 2

十七弦

135

尺八 1

尺八 2

箏 1

箏 2

十七弦

*ff*

*ffz*

K

138

尺八 1

尺八 2

箏 1

箏 2

十七弦

*sfz p*

*sfz p*

*f*

(左手)

*ffz p*

*f*



147 L もっと早く ♩=76 accel.

尺八 1

尺八 2

箏 1

箏 2

十七弦

151

尺八 1

尺八 2

箏 1

箏 2

十七弦

155 もっと早く ♩=90

尺八 1

尺八 2

箏 1

箏 2

十七弦

157

尺八 1

尺八 2

箏 1

箏 2

十七弦