

II. DAMIEN'S SORROW

(G) Andante $\text{♩} = 72$ *accel.* A tempo

102 *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Fl. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Ob. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Cl. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Hn. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Perc. *sus cym.* *Toms* *sfz* A tempo

102 (G) Andante $\text{♩} = 72$ *accel.* (FULL CHOIR) *p*

S *p* We we

A *p* We we

T *p* We we

B *p* We

102 (G) Andante $\text{♩} = 72$ *accel.* A tempo

Vln. 1 *sfz* *p*

Vln. 2 *sfz* *p*

Vla. *sfz* *p*

Vcl. *sfz* *p*

Cb. *sfz* *p*

Detailed description of the musical score: This page contains the musical score for the second movement, 'II. DAMIEN'S SORROW'. It is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Horn) and Percussion. The second system is for the Full Choir, with parts for Soprano, Alto, Tenor, and Bass. The third system includes strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The score begins at measure 102 with a tempo of Andante (♩ = 72) and an acceleration. The woodwinds and strings play a melodic line starting with a fortissimo piano (fp) dynamic, which increases to fortissimo (f). The choir enters with a piano (p) dynamic. The percussion features a cymbal and tom-toms. The score concludes with a return to the original tempo (A tempo). Dynamics range from sfz to p.