

# VIOLIN CONCERTO - IN QUESTI TEMPI DI CONFLITTO

## I. CADENZA - IN QUESTI TEMPI DI CONFLITTO

Donald Reid Womack  
2002

Urgent  $\bullet = \text{ca. } 90$  Cadenza

Flute 1, 2 *ff*

Oboe 1, 2 *ff*

Clarinet 1, 2 in B $\flat$  *ff*

Bassoon 1, 2 *ff*

Horn 1, 2 in F *ff*

Trumpet 1, 2 in B $\flat$  *f*

Trombone 1, 2 *f*

Tuba *f*

Timpani *ff* Slapstick

Percussion 1 *ff*

Percussion 2 *ff* S.D. rim shot

Percussion 3 *ff* Toms

Harp *ff* B $\natural$

D $\natural$  C $\sharp$  B $\flat$  E $\flat$  F $\sharp$  G $\sharp$  A $\flat$

Urgent  $\bullet = \text{ca. } 90$  Cadenza

Solo Violin *ff* (non div.)

Violin 1 *ff* (non div.)

Violin 2 *ff* (non div.)

Viola *ff* (non div.)

Violoncello *ff* (non div.)

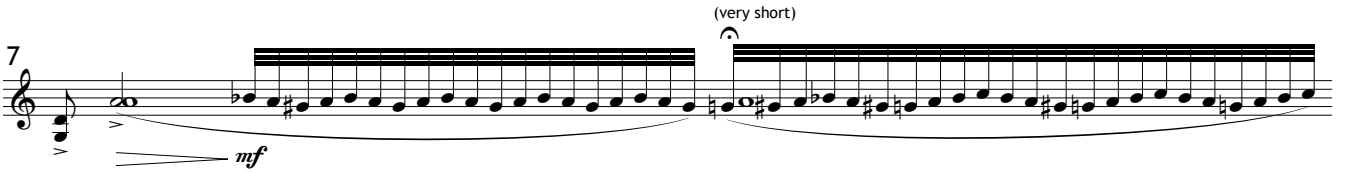
Contrabass *ff* (non div.)

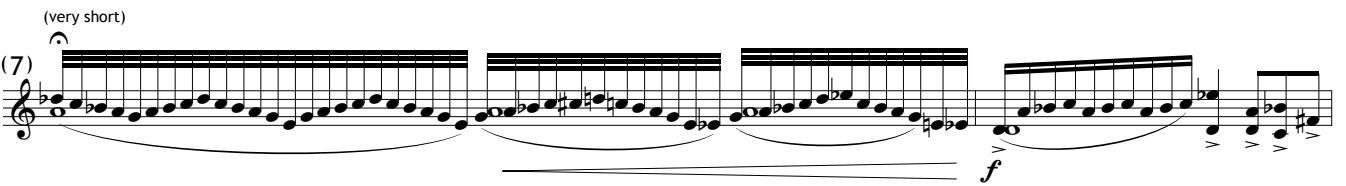
3 S.Vln. 

4 S.Vln. 

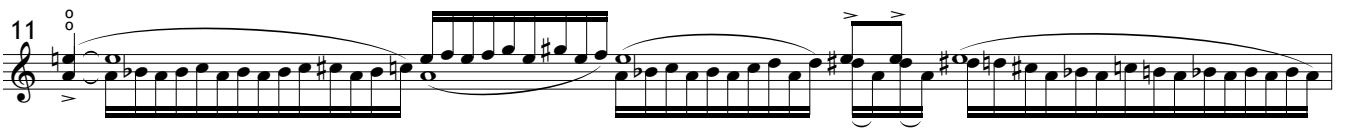
5 S.Vln. 

6 S.Vln. 

7 S.Vln. 

(7) S.Vln. 

9 S.Vln. 

11 S.Vln. 

12 S.Vln. 