

For Jiyoung Yi

Scattered Rhythms

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 도날드 위맥
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Concerto for Gayageum and Orchestra
 가야금과 오케스트라를 위한 협주곡

1. The Sound of Drums Echoes Beyond the Heavens 하늘 저편에 울려 퍼지는 북소리

With a growing intensity/긴장감을 고조시키며 ♩=80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1, 2
- Oboe 1, 2
- Clarinet in B \flat 1, 2
- Bassoon 1, 2
- Horn in F \sharp 1, 2
- Horn in F \natural 3, 4
- Trumpet in C 1, 2
- Trombone 1, 2
- Timpani
- Percussion 1 (Toms, 울림/Echo, Temple blocks)
- Percussion 2 (Toms, 울림/Echo)
- Percussion 3 (Toms, 울림/Echo)
- 가야금 Gayageum
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key performance instructions include dynamics such as *f*, *pp*, and *ppp*, and specific techniques like *col legno*, *suono reale*, and *(bow freely)*.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Timp.

Perc. 1 (Toms)

Perc. 2 (T. blks.)

Perc. 3 (Toms)

가야금
Gaja.

Vln. 1
div. *ppp* senza vib. *p*

Vln. 2
div. *ppp* senza vib. *p*

Vla.
div. col legno *pp* V (bow freely)

Vc.

Cb.

16

Breathe independently and imperceptibly
소리가 끊이지 않도록 호흡을 각각 다르게

Fl. 1, 2 *pp*
Ob. 1, 2 *pp*
Cl. 1, 2 *pp*
Bsn. 1, 2 *pp*
Hn. 1, 2 *pp*
Hn. 3, 4 *pp*
Tpt. 1, 2 *pp*
Tbn. 1, 2 *pp*
Timp. *f*
Perc. 1 *sfz*
Perc. 2 *sfz*
Perc. 3
가야금
Gaja.
Vln. 1
Vln. 2
Vla. *mp* *mf* *pizz. unis.*
Vc. *mp* *mf*
Cb. *mp* *mf* *mp* *pizz.*

Fl. 1, 2 *mp* *f* Fluttertongue

Ob. 1, 2 *mp* *f* Fluttertongue

Cl. 1, 2 *mp* *f* Fluttertongue

Bsn. 1, 2 *mp* *f* Fluttertongue

Hn. 1, 2 *mf*

Hn. 3, 4 *mf* Fluttertongue

Tpt. 1, 2 *mp* *f* Fluttertongue

Tbn. 1, 2 *mp* *f* Fluttertongue

Timp.

Perc. 1 (Toms)

Perc. 2 (T. blks.) *sfz*

Perc. 3 (Toms) Tam-tam *p*

가야금 Gaja

Vln. 1 *mp* *f* molto vib.

Vln. 2 *mp* *f* molto vib.

Vla. *sim.*

Vc. *ord. div.* *mp* *f* *sim.*

Cb.

A

26 ord.

Fl. 1, 2 *sfz* ord.

Ob. 1, 2 *sfz* ord.

Cl. 1, 2 *sfz* ord. *pp*

Bsn. 1, 2 *sfz* ord. *f* *p*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 ord.

Tbn. 1, 2 *fp* *f*

Timp. *sfz*

Perc. 1 *sfz* *mp*

Perc. 2 *sfz*

Perc. 3 *f* l.v.

가야금 Gaja.

Vln. 1 ord. *sfz* *p* *ppp*

Vln. 2 ord. *sfz* *pp* *p* *div.*

Vla. 1/2 arco, 1/2 pizz. *ff* *f*

Vc. 1/2 arco, 1/2 pizz. *f*

Cb. *ff* *f* *mf*

31

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Timp.
Perc. 1 (Toms)
Perc. 2 (sus. cym.)
Perc. 3 (Wood block, Toms)
가야금
Gaya.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mp
p
mp
p
mf
mf
f

1.
a2
1.
a2
1.
a2
a2
a2 con sord.
Wood block Toms
Wood block Toms
Wood block Toms
pizz.
unis.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
가야금
Gaya.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
mf
pp
pp
f
f
mf
mf
mf
mf
f
mf
mf
mf
f
div.
arco
mp
p
arco
p

Wood block
Toms
Wood block
Toms
Wood block

1.
3.

mf
pp
mf
pp
mf
p
mf
pp
mf
p
mf
f
mf
p
mf
f
mf
p
mp
p

B

40

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl.

Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Timp.

Perc. 1
(Toms)
ff *sfp* *mp* T. blks.
f

Perc. 2

Perc. 3
Tam-tam
mf

가야금
Gaya.
f *p* *f*

Vln. 1

Vln. 2

Vla.
pizz.
f *p* *mf*

Vc.
pizz.
f *p* *mf*

Cb.
pizz.
f

45 *(♩=♩ sempre)*

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Toms
가야금
Gaya.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
p
p sub.
ppp
f
pizz.
f

50 (3+3+4)

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
가야금
Gaya.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
mf
f
mp
f
f
f

T. blks.
(Toms)
(Toms)

54

Fl. 1, 2
mf

Ob. 1, 2
mf

Cl. 1, 2
mf

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Timp.

Perc. 1
p

Perc. 2
mp

Perc. 3
p

가야금
Gaya.

Vln. 1
mp (div.) (div.)

Vln. 2
p *f*

Vla.
p *f*

Vc.
p *f*

Cb.
f

57 C

Fl. 1, 2 *f* *sfz*

Ob. 1, 2 *sfz*

Cl. 1, 2 *sfz*

Bsn. 1, 2

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2

Tbn. 1, 2 *pp* *f*

Timp.

Perc. 1 (Toms) *f*

Perc. 2 (T. blks.) *f* *p*

Perc. 3 (Toms) *p* *f*

가야금
Gaya. *ff* *p sub.*

Vln. 1 (div.) *fp* *arco* *sfz*

Vln. 2 *fp* *arco* *sfz*

Vla. *fp* *arco* *sfz*

Vc. *fp* *arco* *sfz*

Cb. *fp* *sfz*

69

D^{a2}

This musical score page contains measures 69, 70, and 71. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting in measure 71 with a dynamic of *sfz*.
- Ob. 1, 2:** Oboe parts, starting in measure 71 with a dynamic of *sfz*.
- Cl. 1, 2:** Clarinet parts, starting in measure 71 with a dynamic of *sfz*.
- Bsn. 1, 2:** Bassoon parts, silent throughout.
- Hn. 1, 2:** Horn parts, silent throughout.
- Hn. 3, 4:** Horn parts, starting in measure 71 with a dynamic of *sfz*.
- Tpt. 1, 2:** Trumpet parts, silent throughout.
- Tbn. 1, 2:** Trombone parts, playing a sustained note in measure 71 with a dynamic of *pp*.
- Timpani (Timp.):** Silent throughout.
- Percussion 1 (Perc. 1):** Silent throughout.
- Percussion 2 (Perc. 2):** Playing a rhythmic pattern in measure 69 (*mp*), then a crescendo to *p* in measure 70, and a dynamic shift to *p* then *f* in measure 71.
- Percussion 3 (Perc. 3):** Silent throughout.
- 가야금 (Gaya.) / Gaja:** Playing a rhythmic pattern in measure 69 (*mp*), then a tremolo in measure 70 (*pp*), and a melodic line in measure 71 (*ff*).
- Vln. 1 (Violin 1):** Playing a rhythmic pattern in measure 69 (*mp*), then a tremolo in measure 70 (*pp*), and a melodic line in measure 71 (*ff*, *arco*).
- Vln. 2 (Violin 2):** Playing a rhythmic pattern in measure 69 (*mp*), then a tremolo in measure 70 (*pp*), and a melodic line in measure 71 (*ff*, *arco*).
- Vla. (Viola):** Playing a sustained note in measure 69 (*mp*), then a tremolo in measure 70 (*ppp*), and a melodic line in measure 71 (*ff*, *unis. (sul C)*).
- Vc. (Violoncello):** Silent throughout.
- Cb. (Cello):** Silent throughout.

73

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Timp.
Perc. 1 (Toms)
Perc. 2
Perc. 3 (Toms)
가야금
Gaya.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Dynamic markings: *f*, *p*, *sfz*, *pp*, *mf*, *sfpp*, *a2*.

Measure numbers: 73, 74, 75.

Time signature: 4/4.

Key signature: B-flat major / D-flat minor.

76 (2+3) E

Fl. 1, 2 *f* *sfz*

Ob. 1, 2 *f* *sfz*

Cl. 1, 2 *f* *sfz*

Bsn. 1, 2 *fp* *f*

Hn. 1, 2 *fp* *f*

Hn. 3, 4 *fp* *f*

Tpt. 1, 2 *f*

Tbn. 1, 2 *fp* *f*

Timp. *ff* *sfz*

Perc. 1 *pp*

Perc. 2 Claves *pp*

Perc. 3

가야금
Gaja. *p*

Vln. 1 *div.*

Vln. 2 *div.*

Vla. *div.* *unis.* *pp* *p*

Vc. *pp* *p*

Cb. *arco* *fp* *pizz.* *ff* *sfz*