To Norman Foster and Red Hot Lava Chamber Music

Transposed score

NA IWI O PELE

(THE BONES OF PELE)

Donald Reid Womack
2001

Desolate

♩ = 115 ma

(ca. 3 sec.) (ca. 5 sec.) (ca. 5 sec.) (ca. 10 sec.)

Clarinet in B♭

Violin — sul G, D — fff — slow gliss., half stopped (pitch indefinite) — pp

Viola — sul C, G — fff — slow gliss., half stopped (pitch indefinite) — pp

Violoncello — sul C, G — fff — slow gliss., half stopped (pitch indefinite) — pp

Piano 1 — 8va — fff — Harmonics - Piano 2 plays lower notes while Piano 1 touches nodes to make upper notes sound. — 8vb

Piano 2 — fff — Unhurried — pp — sim.

Ped.

6

n. pp n. pp pp pp pp

n. n. pp

n. n. pp n. pp pp

n.

8vb 8vb 8vb

(Ped.)

Copyright © 2001 Akamai Music (ASCAP)
All Rights Reserved