

For Seyeon Park 박세연 위촉

달에 비친 아홉 꼬리 Gumiho

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도날드 위맥
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Mysterious but energized 신비하지만 점점 몰아치듯이

First system of musical notation. Treble clef, bass clef. Dynamics: *sfz*, *p*, *f*. Performance markings: *sim.*, *2 8 6 1*. Includes Korean characters '치' and '치' with arrows indicating fingerings.

Second system of musical notation. Treble clef, bass clef. Dynamics: *sfz*, *p*, *f*. Performance markings: *sim.*, *2 8 6 1*. Includes Korean characters '치' and '치' with arrows indicating fingerings.

Extremely Slow 매우 느리게 ♩ = 60

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *sfz*, *p*. Performance markings: *molto accel.*, *sim.*. Includes Korean characters '치' and '치' with arrows indicating fingerings.

♩ = 90 Quick 분디 빠르기로

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mp*, *f*. Includes Korean characters '치' and '치' with arrows indicating fingerings.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *f*, *pp*, *f*. Includes Korean characters '치' and '치' with arrows indicating fingerings.

12 (♩. = 120)

16

20

25

30

34

37

ff

Quick page turn
빠른 페이지 넘김

40 *sfz* \downarrow \downarrow \downarrow \sharp

43 \downarrow \downarrow \sharp \sharp

46 \downarrow \downarrow

50 \downarrow \downarrow

55 \downarrow \downarrow

58 *pp* \uparrow *fpp*

61 *fpp* *fpp* *sim.*

64

67

70

74

77

80

(안쪽 이동)