

158

158

소금 Sogum

대금 1 Daeg. 1

대금 2 Daeg. 2

피리 1 Piri 1

피리 2 Piri 2

태평소 Taepyeongso

생황 Saenghwang

저피리 Jeo Piri

fp

p

mf

mf

ff

p

ff

pp

p

pp

158

158

장구 Janggu

꽁꽁리 Kkw.

타악 1 Percussion 1

타악 2 Percussion 2

양금 Yanggeum

(서스펜디드 심벌 sus. cym.)

(북 buk)

f

p

p

mf

가야금 1 Gaya. 1

가야금 2 Gaya. 2

거문고 1 Geom. 1

거문고 2 Geom. 2

p

pp

pp

pp

158

158

해금 1 Haeg. 1

해금 2 Haeg. 2

소아쟁 Soajaeng

대아쟁 1 Daeajaeng 1

대아쟁 2 Daeajaeng 2

ff

pp

ff

pp

p

ff

pp

162

소금 Sogeum

대금 1 Daeg. 1

대금 2 Daeg. 2

피리 1 Piri 1

피리 2 Piri 2

태평소 Taepyeongso

생황 Saenghwang

저피리 Jeo Piri

162

장구 Janggu

꽁꽁리 Kkw.

타악 1 Percussion 1

타악 2 Percussion 2

양금 Yanggeum

가야금 1 Gaja. 1

가야금 2 Gaja. 2

거문고 1 Geom. 1

거문고 2 Geom. 2

162

해금 1 Haeg. 1

해금 2 Haeg. 2

소아쟁 Soajaeng

대아쟁 1 Daeajaeng 1

대아쟁 2 Daeajaeng 2

166

소금 Sogum

대금 1 Daeg. 1

대금 2 Daeg. 2

피리 1 Piri 1

피리 2 Piri 2

태평소 Taepyeongso

생황 Saenghwang

저피리 Jeo Piri

Detailed description: This system contains the first six staves of the score. The Sogum staff has a melodic line starting in the second measure with a *mf* dynamic. The Daeg 1 and 2 staves have a similar melodic line, starting with *mp* and moving to *mf*. The Piri 1 and 2 staves have a lower melodic line, also starting with *mp* and moving to *mf*. The Taepyeongso staff is mostly silent. The Saenghwang staff has a sustained chordal accompaniment, starting with *mp*. The Jeo Piri staff has a low melodic line, starting with *mp*, dipping to *pp* in the second measure, and rising to *mf* in the third measure.

166

장구 Janggu

꽁꽁리 Kkw.

타악 1 Percussion 1

타악 2 Percussion 2

(북 buk)

Detailed description: This system contains the next three staves. The Janggu staff has a rhythmic pattern of eighth notes, starting with *mp* and moving to *mf*. The Kkw. staff has a similar rhythmic pattern, starting with *mp* and moving to *mf*. The Percussion 1 staff has a pattern of eighth notes with 'x' marks, starting with *mp*. The Percussion 2 staff is silent. A note in the Percussion 1 staff is labeled '(북 buk)'. The dynamics for all active parts are *mp* in the first measure and *mf* in the third measure.

166

양금 Yanggeum

가야금 1 Gaja. 1

가야금 2 Gaja. 2

거문고 1 Geom. 1

거문고 2 Geom. 2

Detailed description: This system contains the next three staves. The Yanggeum staff is silent. The Gaja 1 and 2 staves have a melodic line with a *mp* dynamic, moving to *mf* in the third measure. The Geom 1 and 2 staves are silent.

166

해금 1 Haeg. 1

해금 2 Haeg. 2

소아쟁 Soajaeng

대아쟁 1 Daejaeng 1

대아쟁 2 Daejaeng 2

Detailed description: This system contains the final three staves. The Haeg 1 and 2 staves have a melodic line, starting with *mp* and moving to *mf*. The Soajaeng staff has a melodic line, starting with *mp* and moving to *mf*. The Daejaeng 1 and 2 staves have a melodic line, starting with *mp* and moving to *mf*.

169

소금 Sogeum

대금 1 Daeg. 1

대금 2 Daeg. 2

피리 1 Piri 1

피리 2 Piri 2

태평소 Taepyeongso

생황 Saenghwang

저피리 Jeo Piri

mf

mf

f

f

f

f

pp

f

169

장구 Janggu

꽁꽁리 Kkw.

타악 1 Percussion 1

타악 2 Percussion 2

양금 Yanggeum

f

p

f

p

근북 large drum

f

f

p

서스펜디드 심벌 sus. cym.

p

가야금 1 Gaja. 1

가야금 2 Gaja. 2

거문고 1 Geom. 1

거문고 2 Geom. 2

f

f

大 下 下

大 下 下

169

해금 1 Haeg. 1

해금 2 Haeg. 2

소아쟁 Soajaeng

대아쟁 1 Daejaeng 1

대아쟁 2 Daejaeng 2

f

f

f

f

f

172 rit.

소금 Sogum

대금 1 Daeg. 1

대금 2 Daeg. 2

피리 1 Piri 1

피리 2 Piri 2

태평소 Taepyeongso

생황 Saenghwang

저피리 Jeo Piri

172 rit.

장구 Janggu

팽과리 Kkw.

(근북 large drum)

타악 1 Percussion 1

(서스펜디드 심벌 sus. cym.)

타악 2 Percussion 2

양금 Yanggeum

가야금 1 Gaya. 1

가야금 2 Gaya. 2

거문고 1 Geom. 1

거문고 2 Geom. 2

172 rit.

해금 1 Haeg. 1

해금 2 Haeg. 2

소아쟁 Soajaeng

대아쟁 1 Daeajaeng 1

대아쟁 2 Daeajaeng 2

175 J Calm 고요하게 ♩ = 72

소금 Sogum

대금 1 Daeg. 1

대금 2 Daeg. 2

피리 1 Piri 1

피리 2 Piri 2

태평소 Taepyeongso

생황 Saenghwang

저피리 Jeo Piri

솔로 Solo

pp

pp

pp

pp

pp

mp

p

ppp

175 J Calm 고요하게 ♩ = 72

장구 Janggu

꽁과리 Kkw.

타악 1 Percussion 1

타악 2 Percussion 2

양금 Yanggeum

가야금 1 Gaya. 1

가야금 2 Gaya. 2

거문고 1 Geom. 1

거문고 2 Geom. 2

정 jing

p

서스펜디드 심벌 금속채로 긁는다
sus. cym. scrape

p

f

p

mp

p

mp

p

mp

p

mp

p

mp

p

175 J Calm 고요하게 ♩ = 72

해금 1 Haeg. 1

해금 2 Haeg. 2

소아쟁 Soajaeng

대아쟁 1 Daeajaeng 1

대아쟁 2 Daeajaeng 2

mp

p

mp

p

mp

p

mp

p

178

소금 Sogeu

대금 1 Daeg. 1

대금 2 Daeg. 2

피리 1 Piri 1

피리 2 Piri 2

태평소 Taepyeongso

생황 Saenghwang

저피리 Jeo Piri

솔로 Solo

ppp

mf
솔로 Solo

pp

178

장구 Janggu

꽁파리 Kkw.

타악 1 Percussion 1

타악 2 Percussion 2

양금 Yanggeum

가야금 1 Gaya. 1

가야금 2 Gaya. 2

거문고 1 Geom. 1

거문고 2 Geom. 2

f

p

178

해금 1 Haeg. 1

해금 2 Haeg. 2

소아쟁 Soajaeng

대아쟁 1 Daeajaeng 1

대아쟁 2 Daeajaeng 2

K As before 처음과 같게

183

소금 Sogum

대금 1 Daeg. 1

대금 2 Daeg. 2

피리 1 Piri 1

피리 2 Piri 2

태평소 Taepyeongso

생황 Saenghwang

저피리 Jeo Piri

mf 솔로 Solo

ppp

pp

pp

mf

K As before 처음과 같게

183

장구 Janggu

꽁꽂리 Kkw.

타악 1 Percussion 1

타악 2 Percussion 2

양금 Yanggeum

가야금 1 Gaya. 1

가야금 2 Gaya. 2

거문고 1 Geom. 1

거문고 2 Geom. 2

f

mp

f

p

f

f

K As before 처음과 같게

183

해금 1 Haeg. 1

해금 2 Haeg. 2

소아쟁 Soajaeng

대아쟁 1 Daeajaeng 1

대아쟁 2 Daeajaeng 2

p

p

192

소금 Sogum

대금 1 Daeg. 1

대금 2 Daeg. 2

피리 1 Piri 1

피리 2 Piri 2

태평소 Taepyeongso

생황 Saenghwang

저피리 Jeo Piri

192

장구 Janggu

꽁꽁리 Kkw.

타악 1 Percussion 1

타악 2 Percussion 2

양금 Yanggeum

가야금 1 Gaya. 1

가야금 2 Gaya. 2

거문고 1 Geom. 1

거문고 2 Geom. 2

192

해금 1 Haeg. 1

해금 2 Haeg. 2

소아쟁 Soajaeng

대아쟁 1 Daejaeng 1

대아쟁 2 Daejaeng 2

196

소금 Sogum

대금 1 Daeg. 1

대금 2 Daeg. 2

피리 1 Piri 1

피리 2 Piri 2

태평소 Taepyeongso

생황 Saenghwang

저피리 Jeo Piri

196

장구 Janggu

꽁파리 Kkw.

타악 1 Percussion 1

타악 2 Percussion 2

양금 Yanggeum

가야금 1 Gaya. 1

가야금 2 Gaya. 2

거문고 1 Geom. 1

거문고 2 Geom. 2

196

해금 1 Haeg. 1

해금 2 Haeg. 2

소아쟁 Soajaeng

대아쟁 1 Daeajaeng 1

대아쟁 2 Daeajaeng 2

199 L

소금 Sogeum
 대금 1 Daeg. 1
 대금 2 Daeg. 2
 피리 1 Piri 1
 피리 2 Piri 2
 태평소 Taepyeongso
 생황 Saenghwang
 저피리 Jeo Piri

Detailed description: This system contains the first six instruments. The Sogeum part features a melodic line with dynamics *ff* and *sffz*. The Daeg parts (1 and 2) play sustained notes with *f* dynamics. The Piri parts (1 and 2) also play sustained notes with *f* dynamics. The Taepyeongso part has a melodic line with *mf* and *ff* dynamics. The Saenghwang part consists of a low, sustained drone with *p* dynamics. The Jeo Piri part has a melodic line with *ff* and *pp* dynamics.

199 L

장구 Janggu
 쟁파리 Kkw.
 타악 1 Percussion 1
 타악 2 Percussion 2
 양금 Yanggeum
 가야금 1 Gaya. 1
 가야금 2 Gaya. 2
 거문고 1 Geom. 1
 거문고 2 Geom. 2

Detailed description: This system contains the next six instruments. The Janggu part has a melodic line with *sffz* dynamics. The Kkw. part has a melodic line with *sffz* dynamics. The Percussion parts (1 and 2) have rhythmic patterns with *sffz* dynamics. The Yanggeum part has a melodic line with *sffz* dynamics. The Gaya parts (1 and 2) have melodic lines with *sffz* dynamics and include triplets. The Geom parts (1 and 2) have sustained notes with *sffz* dynamics.

199 L

해금 1 Haeg. 1
 해금 2 Haeg. 2
 소자쟁 Sojaeang
 대자쟁 1 Daejaeang 1
 대자쟁 2 Daejaeang 2

Detailed description: This system contains the final three instruments. The Haeg parts (1 and 2) have melodic lines with *f* and *sffz* dynamics. The Sojaeang part has a melodic line with *f* and *sffz* dynamics. The Daejaeang parts (1 and 2) have melodic lines with *f* and *sffz* dynamics, including some tremolos and dynamic changes to *pp*.