

# For the 100th birthday of the Honolulu Symphony EMERALD SPARKS

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2000

**Brilliant, intense**  $\text{♩} = 60$  **Furious**  $\text{♩} = 150$

**Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Oboe 3, Clarinet 1, 2 in B $\flat$ , Bass Clarinet in B $\flat$ , Bassoon 1, 2, Contrabassoon.

**Brass:** Horn 1, 2 in F, Horn 3, 4 in F, Trumpet 1, 2 in C, Trumpet 3 in C, Trombone 1, 2, Bass Trombone, Tuba.

**Percussion:** Timpani, Glock., Bell tree, Trg., S.D., Xyl., Sus. Cym.

**Strings:** Violin 1, Violin 2, Viola, Violoncello, Bass.

**Tempo Changes:** **Brilliant, intense**  $\text{♩} = 60$  (Systems 1 & 2) / **Furious**  $\text{♩} = 150$  (System 3)

This page of a musical score contains staves for various instruments, including woodwinds, brass, percussion, and strings. The score is divided into three measures with time signatures of 5/4, 4/4, and 3/4. Key features include:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2), Bass Clarinet (Bass Cl.), Bassoon (Bsn. 1, 2), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, Bass Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Xylophone (Xyl.), and Suspended Cymbal (Sus. Cym.).
- Strings:** Violins (Vln. 1, 2), Viola, Cello, and Bass.

Dynamic markings such as *pp*, *fff*, and *f* are used throughout. Performance instructions like "Rip!" and "Flourishes" are present. The score includes various musical notations such as slurs, accents, and articulation marks.

8

Vln. 1 *p* *f* *p* *f*

Vln. 2 *f* *p* *f* *p*

Viola *p* *f* *p* *f*



12

Vln. 1 *p*

Vln. 2 *f* *p*

Viola *p*

Cello *sul pont. div. n.*



16 a 2 3

Bsn. 1, 2 *ff*

Cbsn. *ff*

16

Hn. 1, 2 *p* *f* *p*

Hn. 3, 4 *p* *f* *p*

Vibraslap

Perc. 1

Perc. 3 Wind Chimes *mf* *mp* *pp* l.v.

Harp *ff*

16

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Viola *f* *p*

Cello *ff* *n.*

Bass *ff* 3

20

Picc. *mf* *p*

Bsn. 1, 2 *ff*

Cbsn. *ff* *f*

Hn. 1, 2 *p* *f* *p*

Hn. 3, 4 *p* *f* *p*

Perc. 1 Vibraslap *mf*

Perc. 2 Xyl. *p* *pp*

Perc. 3 Wind Chimes *mp* *pp* l.v. Tam. scrape *mp* l.v.

Harp *ff*

Vln. 1 *mp*

Vln. 2 *mp*

Viola *mp*

Cello *ff* unis. ord. *mp*

Bass *ff* <sup>3</sup>

24

Picc. *f*

Fl. 1, 2 *ppp* *f* *p* *f* *p*

Ob. 1, 2 *ppp* *f* *p* *f* *p*

Ob. 3 *ppp* *f* *p* *f* *p*

Cl. 1, 2 *ppp* *f* *p* *f* *p*

Bass Cl. *ppp* *f* *p* *f* *p*

Hn. 1, 2 *mf* *ff* *mf* *ff*

Hn. 3, 4 *mf* *ff* *mf* *ff*

Perc. 1 Tamb. *p* *ff* *p* *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Viola *mf* *ff*

Cello *mf* *ff*

Bass *ff*

A

28 Picc. *ff* **2**/**4** **3**/**4**

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Ob. 3 *ff*

Cl. 1, 2 *ff*

Bass Cl. *ff*

Bsn. 1, 2 *ff* a 2 3

Cbsn.

A

28 Hn. 1, 2 *mf* *ff* **2**/**4** **3**/**4**

Hn. 3, 4 *mf* *ff*

Tbn. 1, 2 *pp* *f*

Bass Tbn. *pp* *f*

Tuba *ff* 3 *sfpp* *f*

A

28 Timp. *ff* 3 **2**/**4** **3**/**4**

Perc. 1 Tamb. *p* *ff*

Perc. 2 Sus. Cym. *pp* dampen! *ff*

Perc. 3 B.D. *f* Tam. scrape *ff* 1.v.

Harp *ff* 1.v.

A

28 Vln. 1 *ppp* **2**/**4** **3**/**4**

Vln. 2 *ppp*

Viola div. *ff*

Cello div. *ff*

Bass 3

32

Ob. 1, 2

Ob. 3

Bsn. 1, 2

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Viola

Cello

Bell tree

Wind Chimes

*n.*

*p*

1.v.

*mf*

*n.*