

## 7. Dancing With Spirits 혼무

Quietly growing ♩. = 54 조용하게 시작해서 점점 빠르고 강하게

433

Jang. 장구

cb.

*pp*

pizz.

*pp*

436

Jang. 장구

Vla.

Vc.

cb.

(2+2+2+3+3+5)

*p*

pizz.

*pp*

*p*

pizz.

*pp*

*p*

*p*

439

Jang. 장구

Vla.

Vc.

cb.

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

441

Jang 징구 *pp* *p*

Perc. 2 *p* kkwaengkwarei 쟁과리

Perc. 3 *p* jing 징

Pno. *p*

해금 솔로 Haeg solo *fpp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*



443

Jang 징구

Perc. 2 *p*

Perc. 3 *p*

Pno. *p*

해금 솔로 Haeg solo *pp* *ppp*

Vln. 1 *pp*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

445

Fl. *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn.

Hn. 1

Hn. 2

Tpt.

Jang-guk *pp*

Perc. 2 *p*  
kkwaengkwarei 경과리

Perc. 3 *p*  
jing 징

Pno.

해금 솔로  
Haeg solo *mp*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

447

poco accel.

Fl. *p* *pp*

Ob. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. -

Hrn. 1 -

Hrn. 2 -

Tpt. -

Jang. 장구 *pp* *p* (2+2+2+5+2+2+2)

Perc. 2 *pp*

Perc. 3 -

Pno. *p*

해금 솔로  
Haeg. solo *c*

Vln. 1 *pp* *p* div.

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

V ♩. = 57  
(3+2)

449

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn.

Hrn. 1

Hrn. 2

Tpt. *con sord.* *mp*

Jang 장구 *mp* *pp*

kkwaengkwan 팽과리

Perc. 2 *mp*

Perc. 3 *jing 징* *mp* *pp*

Pno. *mp*

해금 솔로 Haeg solo *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *arco sul pont.* *mp*

Vc. *mp*

Cb. *mp*

453

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt.

Jangjuk

Perc. 2

Perc. 3

Pno.

해금 솔로  
Haegum solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mp*

*pp*

*pizz.*

*c*

(2+2+2+3+3+3)

(2+2+2+3+2+2+2)

455

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt.

Jang 장구  
 $(2+2+2+3+3+3)$   
*p* *mp*

Perc. 2  
 kkwaengkwari 경과리  
*mp* *pp*

Perc. 3

Pno.

해금 솔로  
 Haeg solo  
*c* *c*

Vln. 1  
*p* *mp*  
 unis.

Vln. 2  
*p* *mp*

Vla.  
*p* *mp*

Vc.  
*p* *mp*

Cb.  
*p* *mp*

457

poco accel.

Fl. *p* *pp*

Ob. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. *mp*

Hrn. 1

Hrn. 2

Tpt. *mp*

Jang. 장구 *p* *mp* (2+2+2+3+2+2+2)

Perc. 2 *p* *mp*

Perc. 3 *mp*

Pno.

해금 솔로  
Haeg solo *mf* *f*

Vln. 1 *pp* *p* div.

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*



459 (3+2)

W ♩. = 60

Fl. *mf*

Ob. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf*

Bsn. *mf*

Hrn. 1 *pp* *mf*

Hrn. 2 *pp* *mf*

Tpt. *mf*

Jangjuk 장구 *mf*

Perc. 2 *mf*  
kkwaengkwari 경과리

Perc. 3 *mf*  
jing 징

Pno. *mf*

Haegum solo 해금 솔로 *ff*

Vln. 1 *fp*  
arco div.

Vln. 2 *mf* *p*  
arco sul pont.

Vla. *mf*

Vc. *mf*

Cb. *mf*

462 (3+2+2)

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt.

Jangjuk

Perc. 2

Perc. 3

Pno.

해금 솔로  
Haeg solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*p*

*mf*

*pp*

*pizz.*

*p*

*p*

*p*

*p*

*p*

*p*

Fl. *p*

Ob. *p*

Cl. 1

Cl. 2 *p*

Bsn. *pp*

Hn. 1

Hn. 2

Tpt.

Jang. 장구 *mf* *p*

Perc. 2 *kkwaengkwari* 경과리 *mf* *p*

Perc. 3 *jing* 징 *mf*

Pno.

해금 솔로 Haeg solo

Vln. 1 *mp* *p* unis.

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

466 poco accel. (3+2+2)

Fl. *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *mp*

Bsn. *mp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. *mp*

Jang. 장구 *mf*

Perc. 2 *mp*

Perc. 3 *mp*

Pno. *mf*

해금 솔로 Haeg. solo *f* *ff*

Vln. 1 *mp* *mf* *div.*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

X ♩ = 63  
(3+2)

468

Fl. *f*

Ob. *f* *p*

Cl. 1 *f*

Cl. 2 *f* *p*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. *f*

Jang. 장구 *f*

Perc. 2 *f*  
kkwaengkwari 꿩고리

Perc. 3 *f*  
jing 징

Pno. *f*

해금 솔로  
Haeg. solo *ff*

Vln. 1 *f*  
arco

Vln. 2 *f*  
arco

Vla. *f*

Vc. *f*

Cb. *f*

472 *poco accel.*

Fl. *mf*

Ob. *p*

Cl. 1 *mf*

Cl. 2 *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *mf* senza sord.

Jangjuk (2+2+2+3+3+3) *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *p*

Pno. *mf* *f*

해금 솔로 Haeg solo

Vln. 1 *mp* *f* unis.

Vln. 2 *mf* *f* arco

Vla. *mf* *f* arco

Vc. *mf* *f* arco

Cb. *mf* *f*

Y ♩ = 66

474

The musical score consists of 15 staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Jangjuk (Jang. 장구), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Haeg solo (해금 솔로 Haeg. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and changes from a key signature of one flat to two flats at measure 475. Dynamics include *ff*, *f*, and *p*. The Jangjuk part includes a rhythmic pattern (2+2+2+3+3+3) and the instrument name 'kkwaengkwari 괘과리'. The Haeg solo part includes a tremolo effect. The Piano part features a 'sus' (sustained) marking. The strings play a steady eighth-note accompaniment.

476

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt.

Jangjuk

Perc. 2

Perc. 3

Pno.

해금 솔로  
Haeg solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

*arco*



poco accel.

478

The score is for measures 478, 479, and 480. It features a woodwind section (Flute, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpet) and a string section (Violins 1 & 2, Viola, Violoncello, Contrabass). Additionally, there are three percussion parts: Jangjuk (Janggu), kkwaengkwari (Kwaenggwari), and jing (Jing). The piano part (Pno.) is also present. The tempo is marked 'poco accel.' and the dynamics are 'ff' (fortissimo). The key signature has one flat (B-flat major/D minor) and the time signature is 2/4. Measure 478 starts with a first ending bracket over measures 478 and 479. Measure 480 is a full measure rest for all instruments.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt.

Jang. 장구

Perc. 2  
kkwaengkwari 쥘거리

Perc. 3  
jing 징

Pno.

해금 솔로  
Haeg. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩ = 72

(3+2)

481

Fl. *fff*

Ob. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Bsn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. *fff*

Jangjuk *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Pno. *fff*

해금 솔로  
Haeg solo

Vln. 1

Vln. 2

Vla. *fff*

Vc. *fff*

Cb. *fff*

484 *molto rit.* (short) 짧게

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hrn. 1

Hrn. 2

Tpt.

Jang. 장구

Perc. 2  
kkwaengkwari 鞀鼓

Perc. 3  
jing 磬

Perc. 4

Pno.

해금 솔로  
Haeg solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Screaming!  
날카롭고 격렬하게!

**Z** Faster ♩ = 90 (♩ = 135)

(3+2)

487

Fl. *fff*

Ob. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Bsn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. *fff*

Jang. 장구 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Pno. *fff*

해금 솔로 Haeg. solo

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*



497 *molto rit.*

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt.

Jangjuk

Perc. 2

Perc. 3

Pno.

해금 솔로  
Haeg solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*pp*

*mp*

*p*

*pizz.*