

매우 느리게

151 $\text{♩} \downarrow$ poco accel. molto rit.

1 $\text{♩} \downarrow$ *sfz* 12/16

2 $\text{♩} \downarrow$ *p* mf *pp* 12/16

3 12/16

갑자기 힘차게 $\text{♩} = 108$

153 $\text{♩} \downarrow$ 12/16 9/16

1 *sfz* 12/16 9/16

2 *sfz* 12/16 *pp* 9/16

3 *sfz* 12/16 9/16

12/16 9/16 *pp*

159 $\text{♩} \downarrow$ *sfz*

1 *sfz*

2

3 *sfz* *pp* *sfz*

sfz *sfz*

164

1

2

3

pp *f* *pp* *sfz* *sfz*

169

1

2

3

f *pp* *f* *f* *sfz* *mp* *sfz* *sfz*

174

1

2

3

sfz *pp* *p* *f* *M* *mp* *p* *f* *mp* *sfz*

179

1 2 3

mf *sffz* *sffz* *sffz*

Detailed description: This system covers measures 179 to 183. It features three staves. Staff 1 (treble clef) has a melodic line with slurs and accents, including a fermata in measure 180. Staff 2 (treble clef) has a rhythmic accompaniment of eighth notes. Staff 3 (bass clef) has a bass line with slurs and accents. Dynamics include *mf* and *sffz*. There are also some downward-pointing symbols above the notes in measures 179, 180, and 183.

184

1 2 3

mf *f* *sffz* *sffz*

Detailed description: This system covers measures 184 to 188. It features three staves. Staff 1 (treble clef) has a melodic line with slurs and accents, including a fermata in measure 185. Staff 2 (treble clef) has a rhythmic accompaniment of eighth notes. Staff 3 (bass clef) has a bass line with slurs and accents. Dynamics include *mf*, *f*, and *sffz*. There are also some downward-pointing symbols above the notes in measures 184, 185, 187, and 188.

189

1 2 3

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

Detailed description: This system covers measures 189 to 193. It features three staves. Staff 1 (treble clef) has a melodic line with slurs and accents, including a fermata in measure 190. Staff 2 (treble clef) has a rhythmic accompaniment of eighth notes. Staff 3 (bass clef) has a bass line with slurs and accents. Dynamics include *sffz*. There are also some downward-pointing symbols above the notes in measures 189, 190, 191, and 192.

N

194

1 *sffz* *f* *sffz*

2 *sffz* *f* *sffz*

3 *sffz p* *sffz p*

199

1 *f* *sffz*

2 *f* *sffz*

3 *f* *mp* *f*

sffz *sffz* *sffz*

203

1

2

3

sffz

207

1 *ffz*

2 *ffz*

3

Bass line

Detailed description: This system contains measures 207 through 210. It features three staves (1, 2, 3) and a bass line. Staff 1 begins with a dynamic marking of *ffz* and contains a long note with a tremolo effect. Staff 2 also starts with *ffz*. The bass line consists of eighth notes with accents. Vertical bar lines with a crossbar are placed above the staves at the beginning of each measure.

211

1 *fp*

2 *p*

3 *p*

Bass line

15/16

Detailed description: This system contains measures 211 through 214. It features three staves (1, 2, 3) and a bass line. Staff 1 starts with a dynamic marking of *fp*. Staff 2 has a dynamic marking of *p*. Staff 3 has a dynamic marking of *p*. The bass line has a dynamic marking of *p*. A time signature change to 15/16 is indicated at the start of measure 214. Vertical bar lines with a crossbar are placed above the staves at the beginning of each measure.

215

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Bass line *mp* *mf*

Detailed description: This system contains measures 215 through 218. It features three staves (1, 2, 3) and a bass line. Staff 1 has dynamic markings of *mp* and *mf*. Staff 2 has dynamic markings of *mp* and *mf*. Staff 3 has dynamic markings of *mp* and *mf*. The bass line has dynamic markings of *mp* and *mf*. Vertical bar lines with a crossbar are placed above the staves at the beginning of each measure.

217

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

221

1 *sfz* *pp*

2 *sfz* *sfz f* *pp*

3 *sfz* *sfz f* *pp*

4 *sfpp* *sfz* *pp*

장구 복판을 손톱로 문지른다

