

③ Delicate, like a glistening mist

26

Guzheng

*p* *pp* *mp*

29

Erhu

*pp* *p* *pp*

Guzheng

*p* *pp*

33

Erhu

*mp* *p*

Pipa

*p*

Guzheng

*p* *mp*

36

Erhu

*pp* *mp*

Pipa

*pp* *mp*

Guzheng

*pp* *mp*

39

Erhu

Pipa

Guzheng

*n.*

*n.*

*p*

41

Erhu

Pipa

Guzheng

*n.*

*p*

*pp*

*p*

*V*

44

Erhu

Pipa

Guzheng

*mp*

*mp*

*V*

*mp*

47

Erhu *mf*

Pipa *mf*

Guzheng *mf*

51

Erhu *p*

Pipa *p*

Guzheng *p*

54

Erhu *mf* *p* *n.*

Pipa *mf* *p*

Guzheng *mf* *p* *pp*

58 **D**

Erhu *pizz.* *arco*

Pipa *sfz* *p*

Guzheng *f* *pp* *f* *pp*

Detailed description: This system covers measures 58 to 60. The Erhu part starts in 5/4 time with a pizzicato (pizz.) instruction and a forte (sfz) dynamic. It then switches to arco (bowed) with a piano (p) dynamic. The Pipa part also starts in 5/4 time with a sfz dynamic and then changes to p. The Guzheng part is in 5/4 time, featuring a forte (f) dynamic with a tremolo effect, followed by piano (pp), then a return to f and pp. The key signature has one sharp (F#).

61

Erhu *p* *n.* *p*

Pipa *p* *mp*

Guzheng *f* *pp*

Detailed description: This system covers measures 61 to 63. The Erhu part is in 4/4 time, starting with a piano (p) dynamic, then a note (n.), and ending with a piano (p) dynamic. The Pipa part is in 4/4 time, starting with a piano (p) dynamic and ending with a mezzo-piano (mp) dynamic. The Guzheng part is in 4/4 time, starting with a forte (f) dynamic and ending with a piano (pp) dynamic. The key signature has one sharp (F#).