



282

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

282

Hn. 1, 3 *p* (Horns should blend with strings)

Hn. 2, 4 *pp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

282

Timp

Chimes

Perc. 1 *p* *mp* *mf*

Perc. 2

Shak. *mf* *mp* *sf* *mf*

282

Vln. 1 *pp* *p* *pp* *p* *pp*

Vln. 2 *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp* *p* *pp*

Vc. *pp* *p* *pp* *p* *pp*

Cb. *pp* *p* *pp* *p* *pp*

287

Fl. 1, 2 *mp* *a2* *mf*

Ob. 1, 2 *mp* *a2* *mf*

Cl. 1, 2 *mp* *a2* *mf*

Bsn. 1, 2 *mp* *a2* *mf*

287

Hn. 1, 3 *mp* *pp* *mp* *pp* *mp* *mf* *a2*

Hn. 2, 4 *mp* *pp* *mp* *pp* *mp* *mf* *a2*

Tpt. 1, 2 *mf* *a2*

Tpt. 3 *mf* *a2*

Tbn. 1, 2 *mf* *a2*

B. Tbn. *mf* *a2*

Tba. *mf* *a2*

287

Timp *p* *mf* *p*

Perc. 1

Perc. 2

Shak. *<f* *f* *ff*

287

Vln. 1 *mp* *pp* *mp* *pp* *mp* *mf* *ord.*

Vln. 2 *mp* *pp* *mp* *pp* *mp* *mf* *ord.*

Vla. *mp* *pp* *mp* *pp* *mp* *mf* *ord.*

Vc. *mp* *pp* *mp* *pp* *mp* *mf* *ord.*

Cb. *mp* *pp* *mp* *pp* *mp* *mf* *ord.*



297

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

1. *pp*

*n.*

297

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

297

Timp

Perc. 1

Perc. 2

*pp*

*pp* *mp*

Shak.

*ff* *sfz* *mf*

297

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

sul tasto senza vib.

*pp*

div.

*n.*

*n.*

*n.*

*n.*

*n.*

(unis.)

303 Barely whispered

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1, 2

303 Barely whispered

Hn. 1, 3  
Hn. 2, 4  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tba.

303 Barely whispered

Timp  
Perc. 1  
Perc. 2

Shak.

Barely whispered

303

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

