

In memory of Minoru Miki
—故三木稔先生に捧げる—
尺八、琵琶、箏による協奏曲

Three Trees

Donald Reid Womack

ドナルド・リード・ウオマック

2013

三木

1. Tree of Life 生命の木

Like a gentle breeze/微風のように ♩=80

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Shak. 尺八 1, 2, 3:** Three staves for the Shakuhachi, each starting with a *mfp* dynamic and a hairpin leading to a *n* dynamic.
- Solo Shak. 尺八ソロ:** A single staff for the solo Shakuhachi, starting with a *n* dynamic.
- Solo Biwa 琵琶ソロ:** A single staff for the solo Biwa, starting with a *n* dynamic.
- Solo Koto 箏ソロ:** A single staff for the solo Koto, starting with a *pp* dynamic and featuring a melodic line.
- Shamisen 三味線:** A single staff for the Shamisen, starting with a *mp* dynamic and a hairpin leading to a *n* dynamic. Includes the instruction "スリ" (Suri).
- Perc. 打楽器 1:** A single staff for the first percussion instrument, starting with a *mp* dynamic and a hairpin leading to a *n* dynamic. Includes the instruction "Sasara/ささら".
- Perc. 打楽器 2:** A single staff for the second percussion instrument, starting with a *mf* dynamic and a hairpin leading to a *pp* dynamic. Includes the instruction "Mokugyo/木魚".
- Koto 箏 1, 2, 3:** Three staves for the Koto, each starting with a *p* dynamic and a hairpin leading to a *n* dynamic. Includes the instruction "Behind bridges/無い調音".
- 17-str. Koto 十七絃箏:** A single staff for the 17-string Koto, starting with a *p* dynamic and a hairpin leading to a *n* dynamic. Includes the instruction "Behind bridges/無い調音".